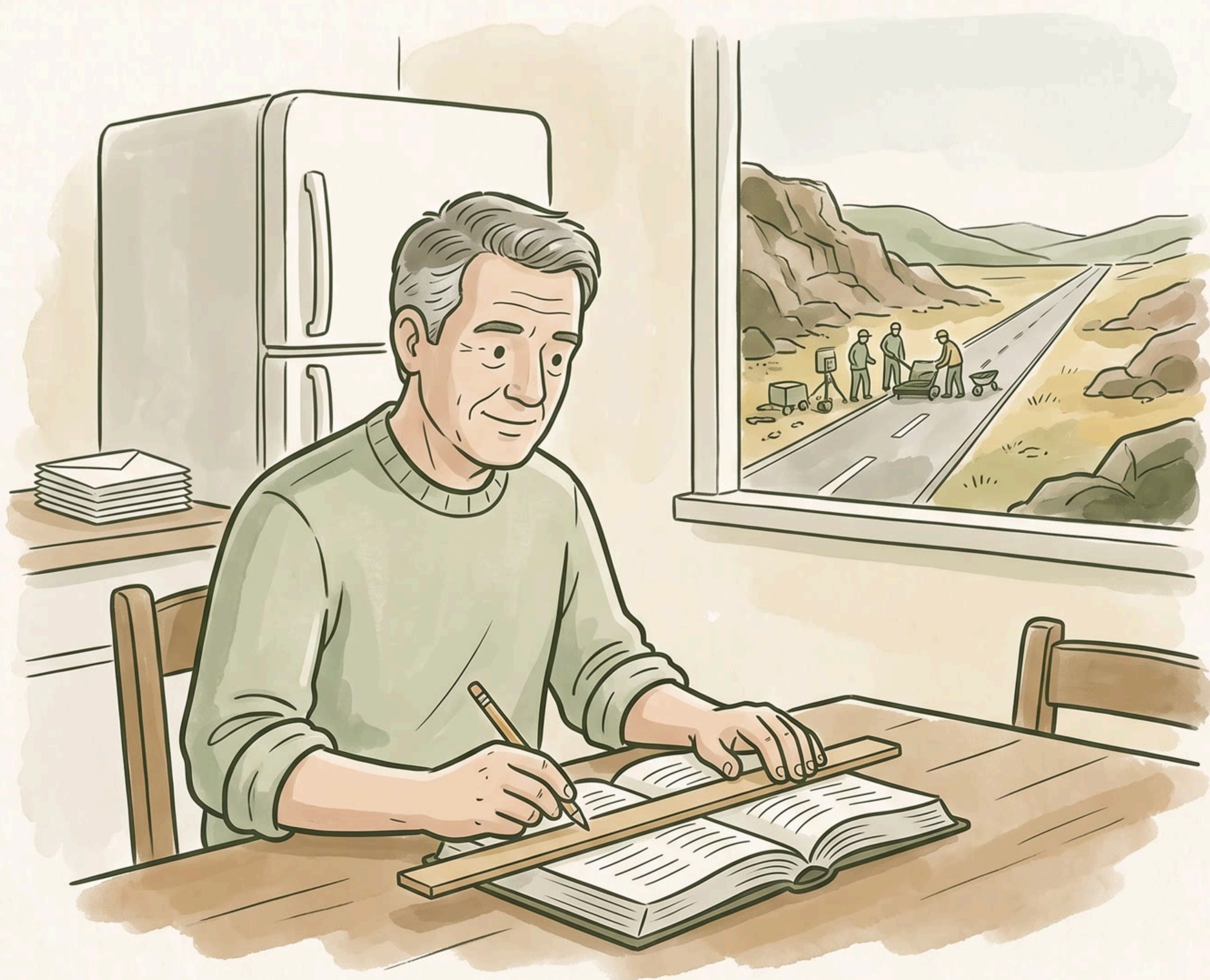


ABIDE 101 • LESSON 2

Study to be Approved to God as a Workman

Meditate and Obey. Study and Apply. Hear and Do.



SECTION 1 • 2 TIMOTHY 2:14–18

The Workman: Handling the Word of Truth

*“Make every effort to present yourself
approved to God, an unashamed workman
who accurately handles the word of truth.”*

2 Timothy 2:15 • BSB



SECTION 2 · PSALM 119:129–130

Meant to Be Understood: A Deep Well Close to the Surface

*“The unfolding of Your words gives light;
it informs the simple.”*

Psalms 119:130 · BSB

Every gap has a bridge

Historical gaps

Time, geography
and culture

Literary gaps

Language and genre

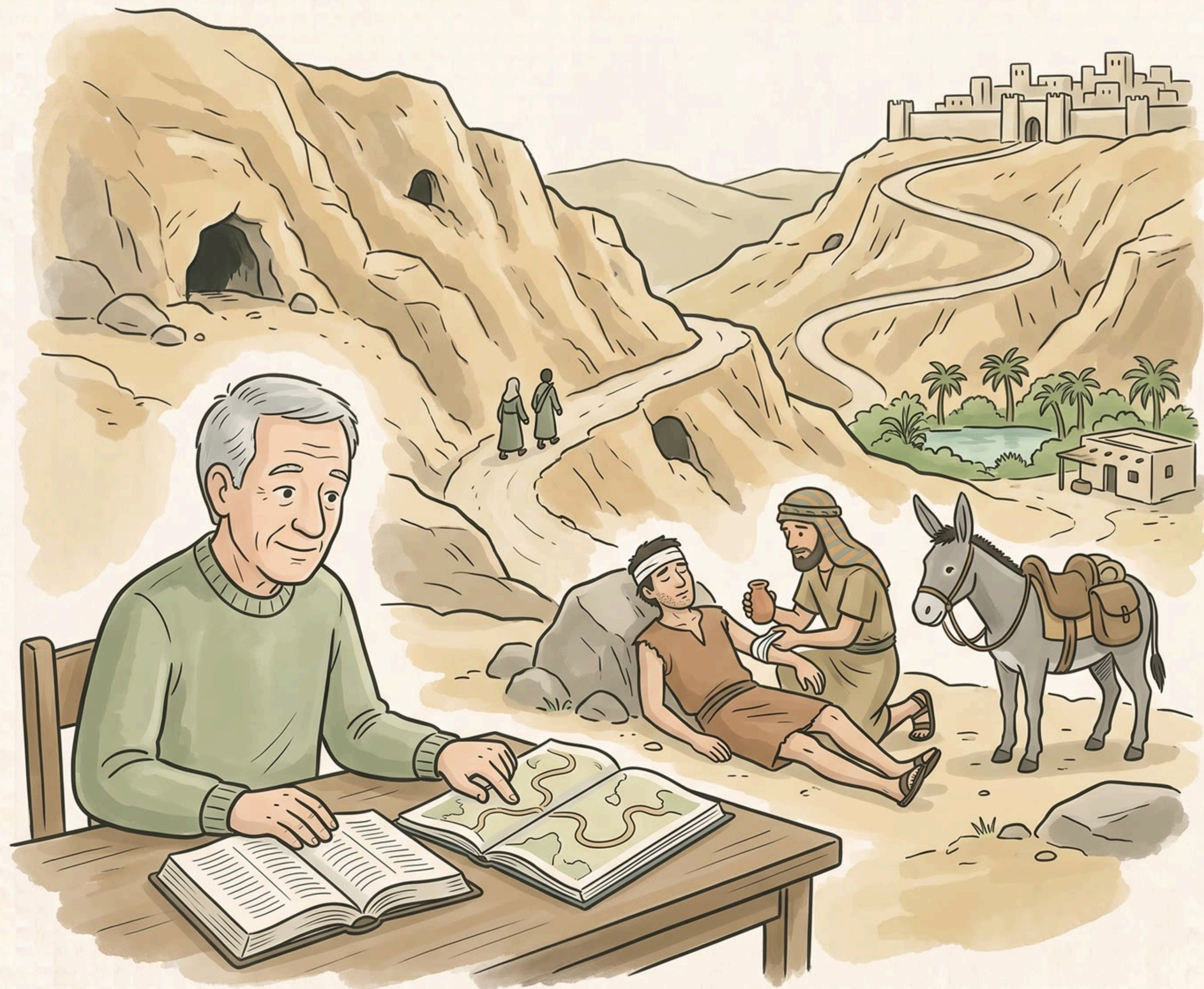
Theological gaps

The supernatural and
God's self-revelation

The appropriation gap

Carrying the
message from then
and there to here
and now

“When it comes to Bible interpretation, believers have the Holy Spirit guiding and equipping them every step of the way.” (Fuhr and Köstenberger)



SECTION 3 · LUKE 10:30–37

Historical Gaps: Time, Place and Culture

“The one who showed him mercy,” replied the expert in the law. Then Jesus told him, “Go and do likewise.”

Luke 10:37 · BSB



SECTION 4 · HEBREWS 1:1–2

Literary and Theological Gaps: How God Chose to Speak

“On many past occasions and in many different ways, God spoke to our fathers through the prophets. But in these last days He has spoken to us by His Son”

Hebrews 1:1–2 · BSB

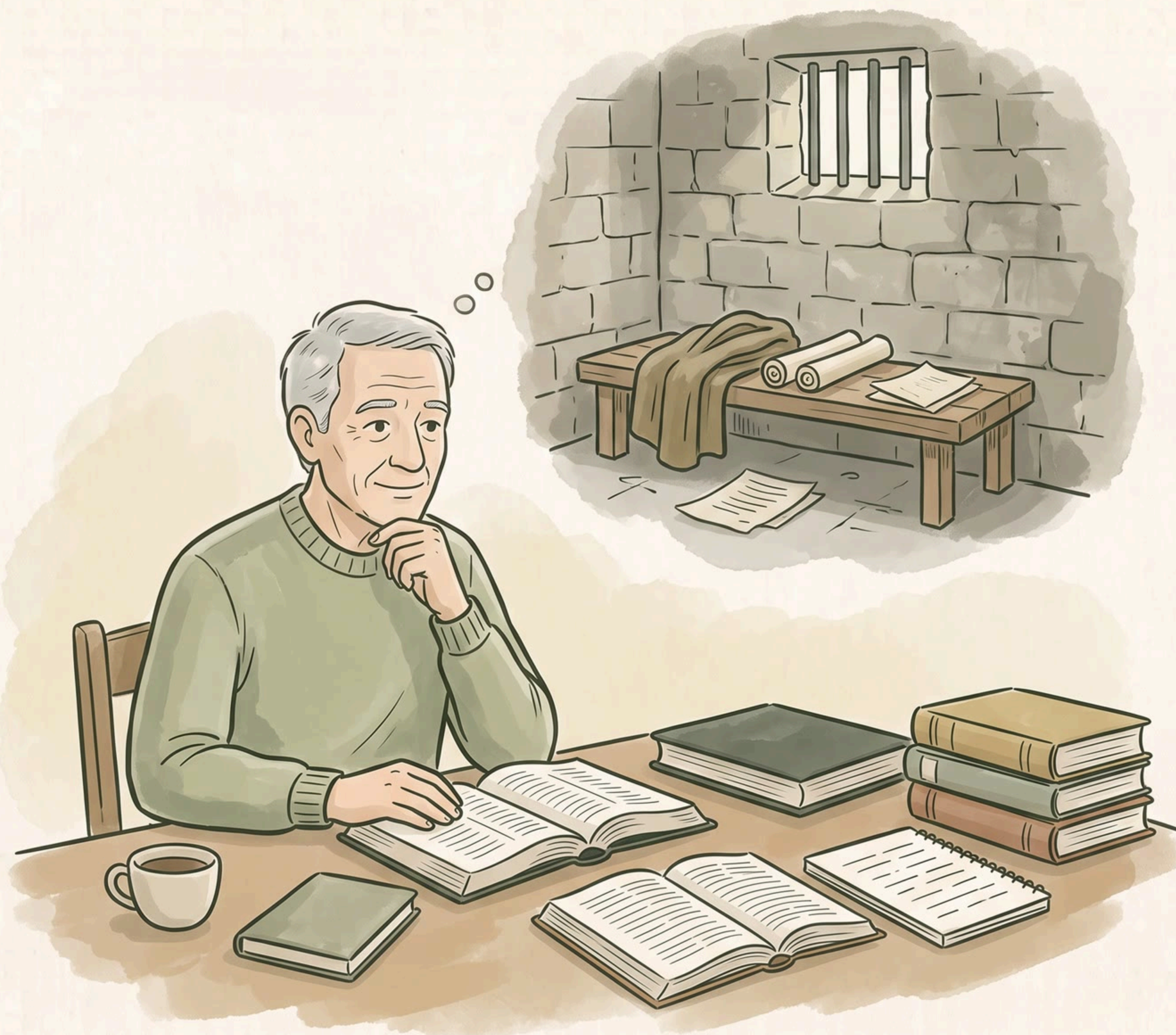


SECTION 5 · EZEKIEL 33:30–32

The Appropriation Gap: From Then and There to Here and Now

*“They hear your words but do not put
them into practice.”*

Ezekiel 33:32 · BSB



SECTION 6 · 2 TIMOTHY 4:9–13

Crossing the Gaps: Know the Book Before You Read It

“When you come, bring the cloak that I left with Carpus at Troas, and my scrolls, especially the parchments.”

2 Timothy 4:13 · BSB

Your book background guide

<p>TIME GAP</p> <p>Author and time</p> <p>Who wrote this book, and when? What was happening in the world then?</p>	<p>CULTURE GAP</p> <p>First readers</p> <p>Who first received it? What were their background, beliefs and struggles?</p>	<p>Occasion and purpose</p> <p>Why was it written? What did the author want his readers to know, believe or do?</p>
<p>GENRE GAP</p> <p>Kind of writing</p> <p>Narrative, poetry, prose discourse or apocalyptic? Most books mix them.</p>	<p>PLACE GAP</p> <p>Place</p> <p>Where were the author and the readers? Who ruled, and what was the land like?</p>	<p>THEOLOGICAL GAP</p> <p>Place in God’s story</p> <p>What had God already revealed? What came later? Where does this book fit in His plan of salvation?</p>

Let Scripture answer first. Then consult wisely: “consultation is conversation.” Weigh what sources say; don’t just give in to them.



SECTION 7 · PHILIPPIANS 2:12–13
PSALM 119:18

The Spirit Bridges the Last Gap: An Invitation

“For it is God who works in you to will and to act on behalf of His good purpose.”

Philippians 2:13 · BSB

AN INVITATION

“God is more intent on revealing himself to you than you are to get to know him.”

Fuhr and Köstenberger, *Inductive Bible Study*

“Open my eyes that I may see wondrous things from Your law.”

Psalm 119:18 · BSB

Meditate and Obey. Study and Apply. Hear and Do.